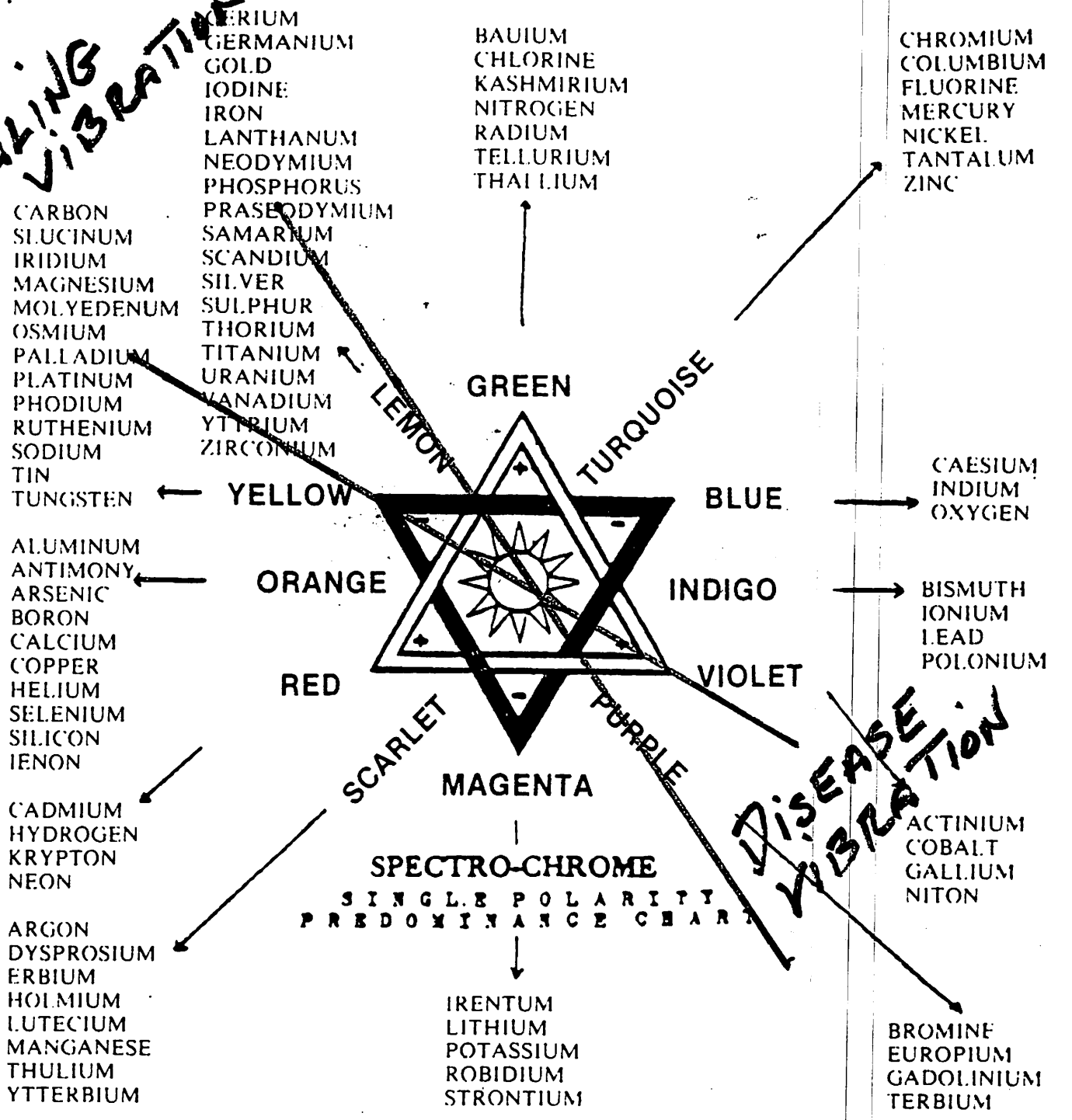


HEALING VIBRATION

DISEASE VIBRATION



POSITIONS OF ILIUM, MASURIUM = UNDETERMINED.
 RHENIUM = YELLOW. HAFNIUM, PROTOACTINIUM = LEMON

**Chemical Elements By Single Color Polarity
 Predominance**

From *Spectro-Chrome Metry Encyclopedia*, Dinshah, New Jersey, 1939.

complexion color changes as often as the weather, like the sulphur element itself. This woman is emotional, intense, luxury-loving, versatile, electrical and magnetic in touch, imaginative, tall and beautifully proportioned, high-strung, eruptive in feelings, graceful in movement, stately beautiful, firm of joints, tidy and selective.

Sulphur Waters Not Recommended

Sulphur waters are not recommended for improving health. Consumption of much inorganic sulphur water can result in anemia, nervous disturbances, unfavorable habits and atrophy of vital organs. When sulphur is provided in suitable quantities, in food form, nerve communication, bile flow, emotional expression, hair growth and other vital body functions are favored. Drug sulphur, inorganic sulphur and sulphur mineral waters are not favorable to the human machine.

Emotions Intensified

The movements and attributes—mental attitudes, physical activities, pain sensations, symptoms, proclivities, diseases—of the sulphur-excess patient are spasmodic, vigorous. Sense perceptions are enhanced, but intellect, motor impulses, will, cerebellar energy are not. Emotional response is intensified, as are nerve transport, nerve and brain catabolism, thermal sensitivity, sensitiveness to odor, gases, fumes found in the air.

Male Sulphur Patient Changeable

The masculine sulphur patient changes from amorous, loving, passionate and romantic to cold, indifferent, uninterested and depressed. After this phase, a total change occurs; the pattern is repeated again and again.

“The activity of sulphur reaches each minute cell, enabling it to eliminate toxic substances through agitation.”

SIGNS OF SULPHUR EXCESS

Characteristics of Sulphur Type (Exesthetic)

A major characteristic of the sulphur-excess individual is a fitful condition of the nerves and mind. This condition affects mind, feelings, disposition, personality, encouraging moody, spasmodic outbursts of actions; these actions resemble the properties of the element sulphur. Responses range from happy to morbid and venomous to excited; life is at one time a rose garden and at another a pit of snakes. Individuals whine, rage, love, loathe, hope, despair; at one time they are optimistic, at other times pessimistic, determined, courageous, selfish, careless, enterprising, wishful, distrustful, self-condemning, ecstatic, cowardly, charitable, independent, dependent, miserly, liberal, serene, kindly, emotionally excited, hateful, congenial, cheerful, exclusive, selective, hostile, vindictive, forgiving, grudging, remorseful, uncertain, friendly and countless other contradictory characteristics. They belong on the stage; if they are not there, the world is their stage. They can change in the flash of an eye from loving and purring like a kitten to scratching like a wildcat.

Patients Slow, Depressed in Morning

Morning brings sullenness and depression; warm, confining rooms create irritability and sluggishness; in the morning hours, body functions are torpid; a heavy morning meal causes indigestion and oppression all day. These patients do not come alive until about 11 a.m. or noon; prior to that time, they are irascible, cranky and difficult to please; their workday begins late but they work late.

Volatile Nature of Sulphur Type (Exesthetic)

Sulphur-excess individuals are capricious, sensitive, spasmodic, meticulous, finicky and, on occasion, volatile. At one moment they are angelic, at the next, demonic, angry, impulsive; characteristics change rapidly; personality and emotions are variable; they detest brain labor; they are fond of mountains, breezy air, motion, life, childlike fun, frosty air; idealistic moods alternate with frequent irritation; moods are chaotic; disposition is transformed rapidly from happy to sorrowful, from vivacious to lazy, from relaxation to agitation and temper flare-ups, from sprightliness

Periodic table of the elements

		I	II	III	IV	V	VI	VII	VIII			I	II	III	IV	V	VI	VII	0		
		A	A	B	B	B	B	B				B	B	A	A	A	A	A			
H	1	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	H	He	1	2
Li	3	Be	4	/	/	/	/	/	/	/	/	/	B	C	N	O	F	Ne	2	10	
Na	11	Mg	12	/	/	/	/	/	/	/	/	/	Al	Si	P	S	Cl	Ar	3	18	
K	19	Ca	Sc	Ti	V	Cr	Mn	Fe	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr	4	36	
Rb	37	Sr	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	I	Xe	5	54	
Cs	55	Ba	La	Hf	Ta	W	Re	Os	Ir	Pt	Au	Hg	Tl	Pb	Bi	Po	At	Rn	6	86	
Fr	87	Ra	Ac	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	7		
				Ce	Pr	Nd	Pm	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb	Lu		Lanthanide		
				Th	Pa	U	Np	Pu	Am	Cm	Bk	Cf	Es	Fm	Md	No	Lw		Actinide		
				58	59	60	61	62	63	64	65	66	67	68	69	70	71				
				90	91	92	93	94	95	96	97	98	99	100	101	102	103				

▲ COLOR THERAPY

The secret healing power of color is transmutation!

Few people can imagine the power of separating light into its different wave lengths of color and broadcasting these frequencies out over the air waves, but this is precisely what we can do with a psychotronic device and colored glass slides used in the device to send wave energy patterns. The color glass slides are called reagents. To imagine this is to understand the secret of the alchemist, transmutation. Color allows the electromagnetic field (aura) to transmute substances from one frequency to another.

For many years the alchemists experimented with changing matter. Their simple law states, "Change the energy, you change the manifestation of the mass." In other words, if you change the wave length, you can produce a different frequency of energy and you can then change matter.

Different colors have different wave lengths. Basically, red is hydrogen, yellow is carbon, green is nitrogen and blue is oxygen. Do you know that the four main elements of living tissues, be it plant or animal, are hydrogen, carbon, nitrogen and oxygen? With colors, using a reagent in a psychotronic device, we could balance the four main wave lengths and produce a healthy human or plant.

COMPOSITION OF CHEMICAL MAN

ELEMENTS	PERCENT	COLOR
Oxygen	72.0000	Blue
Carbon	13.4000	Yellow
Hydrogen	9.1000	Red
Nitrogen	2.5000	Green
Calcium	1.3000	Orange
Phosphorus	1.2500	Lemon
Sulphur	0.1476	Lemon
Sodium	0.1000	Yellow
Chlorine	0.0850	Green
Fluorine	0.0800	Turquoise
Potassium	0.0250	Magenta
Iron	0.0100	Lemon
Magnesium	0.0018	Yellow
Silicon	0.0006	Orange
Copper	Trace	Orange
Lead	Trace	Indigo
Aluminum	Trace	Orange

This chemical analysis of man is based on Dinshah's work in color healing. It would appear from this analysis, that 97% of our physical body is composed of only four elements. When one of these four major elements is out of balance the person or plant is ill. Example, if a person has too much red in their aura they will run a fever. Red means hydrogen. To reduce the fever a blue light would be beamed into the aura. Blue produces oxygen. Water is produced when hydrogen and oxygen are combined. A person cannot break a fever until he produces water in the form of sweat. This carries the poisons out of the system.

Looking at the major colors it is interesting to see what groups of minerals are located in one color. Example, calcium is orange, so is aluminum, copper and silicon. Calcium is the mineral that moves the fluids through the cell wall. It is regulated through the throat chakra or thyroid/parathyroid gland. Orange is the color used to energize the thyroid gland.